

Maegan Clearwood

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ARTISTIC EXPERIENCE

EUGENE O'NEILL THEATER CENTER

Literary Associate — 2014 - 2015 and 2017 - present

- Organize submission databases for six conference programs, including the National Playwrights Conference process (which receives more than 1,300 play submissions); provide reader coverage for more than 200 scripts per season; facilitate the revision process and provide dramaturgical support for summer developmental processes; coordinate and lead programming for Visiting Professionals and Playwright Observer programs; organize submission and selection process for Young Playwrights Festival.

Young Playwrights Festival Dramaturg — 2015 - 2017

- Collaborate with three young playwrights to develop their script and work towards a staged reading.

WSC AVANT BARD

Literary Manager/Dramaturg — 2015 - 2017

- Conceived and developed annual Scripts in Play reading series; provided dramaturgical support, including actor packets, lobby displays, and educational materials; facilitated and planned audience talkbacks and events; lead the selection process for annual Scripts-in-Play Festival.

Director of Audience Engagement — 2015 - 2017

- Hired and trained a team of house managers to run box office and front-of-house; planned opening night festivities and other company events; facilitated community partnerships; wrote and proofread marketing materials.

SIGNATURE THEATRE

Signature in Schools Teaching Artist — 2017

- Wrote and taught curriculum for history and sociology-based classroom workshops.

DRAMATURGY OPEN OFFICE HOURS PROJECT

Washington DC Organizer — 2016 - 2017

- Coordinated meetings, special guests, invitations, and programming details for conversations surrounding dramaturgy, new play development, and literary management.

HIGHWOOD THEATRE

Teaching Artist, Living Shakespeare — 2016 - Present

- Lead an eight-week beginner Shakespeare class for homeschooled students, ages 5 through 13; crafted a unique lesson plan using an interactive plot and character chart, improvisation exercises, arts and crafts projects, and beginner text and scene work.

FOLGER SHAKESPEARE LIBRARY

Public Programs Administrative Assistant — 2015 - 2016

- Supported the Folger's wide range of programming, including literary readings and its 2015-16 theatre season; wrote press releases and event emails; proofread copy for style and grammar; drafted playbill content for theatre programming.

ADDITIONAL EXPERIENCE

APPLEROUTH

SAT, ACT, and SSAT tutor — 2016 - Present

- Work with high school and middle school students on standardized test preparation, focusing on active reading and effective test-taking strategy; completed an intensive training course, which included scoring in the 99th percentile on the SAT and ACT.

RED PEN BRISTOL

Editor — 2014 - 2017

- Edited and provided feedback for academic papers—primarily dissertations for English-as-a-second-language students; offered suggestions for clarifying voice, eliminating passive language, and implementing consistent stylistic choices.

OLNEY THEATRE CENTER

Dramaturgy Apprentice — 2013 - 2014

- Created Audience Context Guides, program notes, blogs, actor packets, and lobby displays for mainstage productions; facilitated talkbacks and events; taught weekly theatre course to fifth grade students; organized apprentice networking events.

THE ELM, STUDENT NEWSPAPER OF WASHINGTON COLLEGE

Editor-in-Chief — 2012 - 13

- Oversaw the planning, design, and execution of 24 12-page print/online newspapers; managed and trained a staff of 30 students; oversaw budget and invoices, including payroll and ad and subscription sales; wrote coverage and designed/edited articles.

SKILLS

- Computer proficiencies: Microsoft Office (Word, Excel, Outlook, Powerpoint, Access), Google Suite, Adobe Creative Suite (inDesign, Photoshop), Filemaker, Wordpress, Final Draft
- Typing speed of 80 WPM

- Writing/editing styles: AP, MLA, Chicago, APA
- Administrative skills: Calendar/travel organization, data entry and upkeep, payroll management, front-of-house management, box office sales, printer unjamming

EDUCATION

WASHINGTON COLLEGE — BA in English and Drama, 2009-13

- 3.8 GPA, Summa Cum Laude; Phi Beta kappa; departmental thesis honors
- Awards: Stewart Award for excellence in drama; Washington College Maureen Jacoby Prize for publishing and editing; Washington College Writers Union Award
- Finalist for Sophie Kerr Prize, largest undergraduate award for writing in the country, 2013
- Association for Theatre in Higher Education Dramaturgy Debut Panelist, 2013
- LMDA Travel Grant Recipient, 2014

PUBLICATIONS AND PRESENTATIONS

- "Missing Voices and Misogyny in Shakespeare Theatre Company's Taming of the Shrew": Howlround.com, 2016
- "What is the Cause of Thunder?" Natural Law and Absolutism in King Lear and the Politics of King James I': *Washington College Review*, 2014
- "Learning to Shout": Howlround.com, 2014
- "Bringing Lear Full Circle, From Iron Age England to the Globe to the Eastern Shore": ATHE conference, 2013
- Contributing articles/graphic design: *dctheatrescene*, *Raw Food Magazine*, *admintopia.com*, *The Kent County News*, *The Herald-Mail*, *BeWell World*, Washington College website and *Alumni Magazine*, *The Elm*

DRAMATURGY CREDITS

<i>queens</i>	Dir. Danya Taymore By Martyna Majok Dramaturg John Baker	Eugene O'Neill Theater Center, National Playwrights Conference, 2017
<i>The Gospel at Colonus</i>	Dir. Jennifer Knight	WSC Avant Bard, 2017
<i>Lizzie</i>	Dir. Marie Sproul	Pink Swear Productions, 2017
<i>TAME.</i>	Dir. Angela Kay Pirko By Jonelle Walker	WSC Avant Bard, 2016
<i>A Bid to Save the World</i>	Dir. Lee Liebeskind By Erin Bregman	Rorschach Theatre, 2016
<i>Static</i>	Dir. Bridget Grace Sheaff By Tom Horan	Source Theatre, 2016
<i>The Good Devil (in Spite of Himself)</i>	Dir. Tyler Herman By Tyler Herman and Mario Baldessari	WSC Avant Bard, 2016
<i>A Midsummer Night's Dream</i>	Dir. Randy Baker	WSC Avant Bard, 2016
<i>Holiday Memories</i>	Dir. Tom Prewitt	WSC Avant Bard, 2015
<i>World Builders</i>	Dir. Amber Jackson	Forum Theatre, 2015
<i>End of Shift</i> (asst. dramaturg)	Dir. Daniella Topol Playwright Jenny Connell Davis Dramaturg Kelly Miller	Eugene O'Neill Theatre Center, National Playwrights Conference, 2015
<i>Slaughterhouse-Five</i> (asst. dramaturg)	Dir. Lindsey Hope Pearlman Composer Jed Feuer Book/Lyrics Adele Ahronheim Dramaturg Carrie Chapter	Eugene O'Neill Theatre Center, National Music Theatre Conference, 2015
<i>To Kill a Mockingbird</i>	Dir. Shirley Sherotsky	National Players, 2014
<i>As You Like It</i>	Dir. Gus Haegerty	National Players, 2014
<i>The Tempest</i>	Dir. Jason King Jones	National Players, 2014
<i>Colossal</i>	Dir. Will Davis By Andrew Hinderaker	Olney Theatre Center, 2014
<i>Avenue Q</i>	Dir. Jason Loewith	Olney Theatre Center, 2014
<i>The Piano Lesson</i>	Dir. Jamil Jude	Olney Theatre Center, 2013
<i>I and You</i>	Dir. Eleanor Holdridge By Lauren Gunderson	Olney Theatre Center, 2013
<i>Rancho Mirage</i>	Dir. Jason Loewith By Steven Dietz	Olney Theatre Center, 2013
<i>King Lear</i>	Dir. Jason Rubin	Washington College, 2013